



## Seeking Assistant Director

Pipeline Theatre Company seeks an assistant director to aide in the development of Nate Weida's three-part epic musical, *I's Twinkle*, directed by Isaac Klein. *I's Twinkle* will be developed through a workshop process throughout March and April, culminating in a series of readings in April.

The assistant director on this project must be attentive, hard-working, invested, and willing and able to handle anything and everything that might come up in the room to facilitate the work of the director, playwright, stage manager, and cast. Facility with dense text is essential.

### Time Commitment:

Workshop rehearsals will begin on or around March 17 and will take place six days a week. Public reading presentations will take place April 6, 13, 20, and 27.

Your presence will be required at:

- 2-3 extensive, in-person discussions prior to commencement of rehearsals
- All rehearsals, invited presentations, and talkbacks
- All public presentations

*This is a volunteer position. No monetary compensation will be provided.*

***To apply email resume and short letter of interest to [ari@pipelinetheatre.org](mailto:ari@pipelinetheatre.org).***

### More About the Project:

*I's Twinkle* is an epic poem modeled after Dante's Divine Comedy in its three parts, telling the story of a young man growing up in Reconstruction Era America—an artist figure who travels from the South northward. The style of the work gradually progresses from an epic poem to a play to a folk opera. It incorporates elements of New York and American history, mythology, philosophy, and theology. Whereas Dante's Divine Comedy leads its protagonist on a spiritual journey, *I's Twinkle* is an artistic one, chronicling the punishments and rewards of a life set towards the arts. Listen to the music at [www.nateweida.com/is-twinkle/](http://www.nateweida.com/is-twinkle/)

This workshop is part of the **Pipeline PlayLab**. At Pipeline, we believe that an unbridled imagination is a force of magic with the power to provoke a more courageous and compassionate world. Learn more at [www.pipelinetheatre.org](http://www.pipelinetheatre.org).